



St Ambrose Barlow Catholic Primary School
Art & Design; Design & Technology
Statement of Intent, Implementation and Impact

The national curriculum for art and design aims to ensure that all pupils: produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. At St Ambrose Barlow Catholic Primary School we intend to provide such a high quality Art & Design education.

Intent:

At St. Ambrose Barlow primary school we value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas. The structure and sequence of the lessons help to ensure the coverage of skills required to meet the aims of the NC, with a whole school plan set out based upon topics. These different schemes of work will allow children to:

- Apply skills they acquire to a range of range topics, allowing children to use their Art and D.T skills to reflect on and explore topics.
- Explore the styles of other artists/designers/craft makers that inspire our own work.
- Be clear what the intended outcomes are and have a means to measure their own work against this make links with mathematical ideas of shape and space.
- Think critically, be reflective and evaluate their work, thinking about how they can make changes and keep improving.
- It will equip children with the knowledge and skills to experiment, invent and create their own work.
- It will encourage, inspire, challenge and enable children to reach their full potential.

Implementation:

Children are taught both Art or Design and Technology as stand-alone weekly lessons. There is an Art and a Design and Technology topic for each half term (6 overall per year).

The skills and knowledge that children will develop throughout each topic are mapped across each year group and throughout the school to ensure progression.

Over the course of study, teaching is designed to help learners to remember in the long term the content they have been taught and to integrate new knowledge into larger concepts.

SEND pupils will be supported through the resources available to all staff.

Each unit comes with an overview, PowerPoint, end of unit assessment and additional resources with the different themes spread across the different key stages.

Lessons develop their techniques, control and their use of materials with creativity, experimentation and increasing awareness of different kinds of art, craft and design.

Coordinated whole-school project work will ensure that both subjects are given high status in the curriculum throughout the year.

Impact:

Summative assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment.

Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately.

Further information is gathered through pupil questionnaires; drop in sessions by coordinator, review of sketch books and 'The Arts' folders which classes take with them throughout their time at school.

The coordinator highlights strengths, achievement and any improvements, knowledge and skills that still need to be embedded.

The school environment also celebrates children's achievements in art and demonstrates the subject's high status in the school.