



# Music development plan summary: St Ambrose Barlow Catholic Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs Kathleen Vinti
Name of school leadership team member with responsibility for music (if different)	Mr Jon Clinton
Name of local music hub	Birmingham Music Education Partnership (Services for Education)
Name of other music education organisation(s) (if partnership in place)	Services 4 Education

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Please see [www.sab.bham.sch.uk/music](http://www.sab.bham.sch.uk/music) for a full breakdown of our music curriculum.

Our approach is based on the Model music curriculum, which focuses on singing, listening, composing. Improvising, reading, and performing (including pulse/beat/rhythm and pitch).

The whole school teaches music every Wednesday and the teaching is delivered by a specialist music teacher, who works one day a week. Each class has a regular timetabled slot, at the same time each week, lasting for between 30, 45, or 60 minutes depending on age. As with all subjects, learning is scaffolding to take into consideration ability, starting points, and special educational needs. It is a subject where all can achieve.



In Year Three, the pupils are taught glockenspiel and in year Four, they are taught the fife and the flute. Pupils in Year Five and Six can elect to continue this tuition at a charge.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to weekly curriculum Music lessons, children also have the opportunity to take part in whole school singing each week, every Wednesday, during *Songs of Praise* hymn practice. Every month, at least, there is opportunity to perform these hymns at Church during a whole school Mass.

There is a weekly after-school choir club, and the opportunity to undertake keyboard lessons. Both are run by the same teacher and take place each Thursday and Friday respectively. Keyboards are loaned to children if they wish to partake.

Children who undertake music lessons outside of school have their achievements celebrated each week in Fridays Gifts from God assembly.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Weekly**

Music taught by a music specialist

Listening and joining in with hymns in Monday's Gospel assembly

Listening to classical music (on a theme) during Friday's Gifts from God assembly

Thirty minute weekly 'Songs of Praise' hymn practice

After-school choir club

Flute/fife lesson for Year Four upward

Keyboard lessons \*(chargeable, children opt in)

### **Termly**

Keyboard and choir concert, led by school choir and those pupils learning keyboard

Termly flute/fife concert led by children of Year Four (all) and those who elect to continue tuition (Year Five and Six)



### **Christmas**

Reception Nativity

Key Stage One Nativity (two performances to adults)

Key Stage Two Carol Service

Choir to sing at Community / Dementia Café

Reception / Key Stage One trip to the theatre \*(charged for but subsidised by school)

Key Stage Two trip to the theatre \*(charged for but subsidised by school)

### **Other liturgical events**

Holy Week: each class in Key Stage Two leads a liturgical reflection with acting and hymns to parents and KS1 children

Marian Procession, accompanied with liturgical hymns

### **Singing in Mass**

Year Three Sacramental Masses, including First Communion (May)

Year Six Sacramental Mass, including Confirmation (February)

Whole School Masses: September; Harvest (October), All Saints (November),

Immaculate Conception (December), Christmas, New Year (January), Ash

Wednesday, Sacred Heart, Corpus Christi, Family Mass, Year Six Leavers' Mass

### **Annually**

Each class leads an assembly

Young Voices concert (Spring Term) \*(children paid for, attending adults charged by third party)

## **In the future**

This is about what the school is planning for subsequent years.

- Include performances by pupils who learn instrument during whole school Masses
- Include whole class instrument tuition in addition to that offered in Year Three (glockenspiel) and Year Four (flute / fife) and that which is elected in Year Five and Six  
E.g. steel drums: Year Five; Guitar: Year Six
- Explore links with secondary schools, including performances that involve past pupils.